NIMBUS 3
PART 2
by
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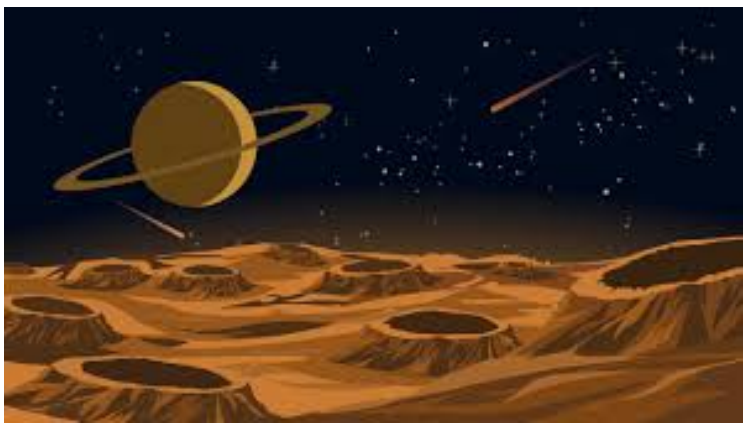


In Venezuela a DIMENSION GATE activates with two 15ft vertical alloy arches one rotating 40% creating a Mercury pool , light reflecting on the surface from strip lights on the vaulted sealing of the aircraft hanger .ZEBRA SQUAD walk through to find themselves in a hot and humid dessert stretching across the horizon.
MAJOR BARCLETTE Well done James can you get to work on that console and try to activate it. The rest of you fan out and stay in constant communication with walkie-talkies .
OLIVER MOSS this gadget does a spectral analyses of the atmosphere, detecting harmful radiation,.
CORPORAL GREEN Can we survive or shall prolonged exposure lead to messy pants, screaming.
MOSS clambers up a sand bank to the crest and tumbles over where a strong sandstorm rages, and uses his anelizer.
MOSS There's traces of copper and iron in the sand storms, prolonged exposure may lead to respiratory problems so, avoid exposure to these sand storms.
MAJOR BARCLETTE We'll use respirators MOSS, can you circle the crest of the dune and find the foot of the rolling road .

MOSS Send HAZUS and HAMED around the other way and I'llmeet them .
SERGEANT PALMER Expect KALDOR POLICE in there blood red uniform, with silver moon boots, white shoulder pads and flowing white floor length cape.
CORPORAL GREEN What the full dress uniform ?
SERGEANT PALMER BUNCH OF POSERS, .
HAMED They only do it cos the chicks dig the uniform on KALDOR.
BARCLETTE Yeah.
JAMES SWIFT This console is the same basic design as the blueprint I was given from KALDOR and I think I can override the control panel and patch our INTERCOM.
SERGEANT PALMER Smart boy, get to work.
MAJOR BARCLETTE The rest of you fan out and report anything to me.
SERGEANT PALMER On your walkie-talkies.
HAZUS climbs a sand dune and retrieving powerful binoculars from his jacket and surveys the horizon.
HAZUS There's a domed city in the distance.
HAMED I've FOUND THE ROLLING ROAD.
MAMOOD As described in the brochure, CORPORAL.
CORPORAL GREEN runs up the sand bank and snatches the BINOCULARS.
CORPORAL TARRENT The brochure says there made of a light alloy that opens into a road.
CORPORAL GREEN The downward momentum saves power on the incline.
SERGEANT PALMER Thus saving energy, for long distances across the dessert sands.
CORPORAL GREEN Or Newtown construction on out home planet according to the GLOBAL CHEMICALS brochure.
SERGEANT PALMER CORPORAL GREEN assemble the men at the foot of the r
olling road and we'll start the mission with or without the KALDOR POLICE.
Nearby two BATTLE TANKS emerge from the sand and move around a sandy wall, on a direct line for the foot of the ROLLING ROADTM masked by a sand storm containing trace elements of iron fillings ..SERGEANT PALMER is alerted by HAMED, MAMOOD, and LARRY .
SERGEANT PALMER OPEN FIRE.
The group start firing on the advancing BATTLE TANKS but there

bullets have no effect .MICHAEL DUNKIRK sites both TRAVEL UNITS with his anti-tank rocket And fires a missile .
JIM FERGUSSON I GOT THIS ONE MICHAEL.
JIM lets rip with CORPORAL GREEN and both TRAVEL UNITS exploding in a ball of fire.
In the control bridge of Nimbus City ALPHA ONE turns his eye stalk to his head of security
ALPHA ONE JARRED report
JARRED Two travel machines stationed by the DIMENSION GATE have taken a direct hit from a Human projectile Weapon.
ALPHA ONE Send your men in now JARRED Don't let them reach us. Set up a defensive perimeter around the City.
He moves out of his command Bay his travel machine moving on rubber wheels and exits the control Bridge out of the main Dome activating the waist high console with his sink plunger and onto a conveyor belt that takes him down a steep sand Dune and along a valley into a smaller Dome depositing him at the edge of a ramp.
He maneuvers down a circular ramp into a wide Ca van where Alpha 2 Is converting humans into rutans.
ALPHA ONE Step up the conversion process number two
ALPHA TWO You'll have to get one of your Draconians to herd humanoids over here and help with the conversion process.
ALPHA ONE ` My new draconian army is needed to defend This City And recapture the Vortex.
ALPHA TWO And then you'll have humanoids to infiltrate GALDA PRIME according to the plan.
A converted human male leaves the birthing chamber and salutes Alpha then joins a Draconian security guard at the side of the Dome and they leave buy a side exit.
ALPHA ONE goes over to the exit Moving his Mark 1 travel machine on rubber wheels.
ALPHA TWO Get back here as soon as you can with the humans.
ONE Goes up the ramp that encircles the Dome and activates the large wide rolling road back up through the main door of The control Bridge where General JARRED has a Platoon of Draconians.
ALPHA ONE Take plasma rifles from the armory and recapture our DIMENSION GATE TM.
The monitor suspended from the lattice canopy of the vaulted cealing desends as ALPHA ONE plugs into his command chair ,showing the DIMENSION GATE with soldiers at the crest of the sand dune and two standing at a waist high console .

JAMES SWIFT Activates the tall vertical Arcs and one rotates 45 degrees and a Platoon of V-O-C robots in green fibre uniforms emerge and walk towards the freedom fighters assembled next to the rolling road .
STENTON RELL Down and safe on Nimbus 3
The Platoon Assembles on the rolling road that traverses the dessert to the city that can be seen just above the horizon .
MAJOR BARKLETTE I'm glad you came through immediately ,every moment
counts
SARGENT PALMER Now the Rutons have been alerted when we destroyed those BATTLE TANKS .
STENTON RELL Aerial photography shows that the humans are being held to the west of the main Dome .
CORPORAL GREEN Can you get this conveyor belts working .
HAMED Got the remote .
OLIVER MOSS Yes it's a very efficient system ELGIN was telling me.
JAMES SWIFT The downward gradient reduces the power needed to propel cargo On the upward slope .
MICHAEL DUNKIRK Creating Newtowns in developing countries much quicker .
MAJOR BARKLETTE Can we save the science lesson for a more precipitous moment we've got a war to win .
The Freedom Fighters get on the rolling road and it moves down a slight angle gaining speed up the other Sandbank over the Crest and down again.
RELL Advise you to be ready as the RUTONS seem to have shape
shifted into Draconians .
OLIVER MOSS DRACONIANS who are they ?
RELL War like reptilian bipeds From an advanced Society
MAJOR BARCLETTE How advanced are they A challenge for the British Army ?
As the conveyor belt reaches the top of a sand dune HAMED shouts saying
A large group of men are coming coming towards us
MAJOR BARCLETTE Conveyor belts will intersect hours in seconds and it looks like they want to make a fight out of it .
STENTON RELL runs to join them .
STENTON RELL Take your men and jump down onto the sand bank

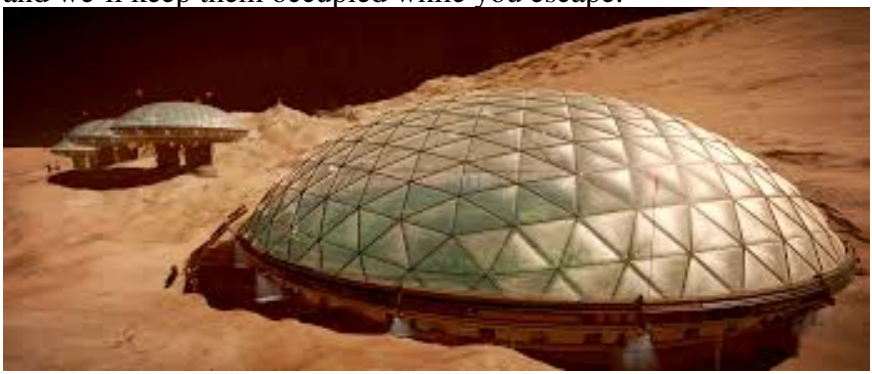
MAJOR BARCLETTE If you can keep them occupied I can advance on the enemy and catch them by surprise
He joins his men and jumps off the conveyor belt onto the sand below and climb up a sand bank and over the crest then tumble over to the other side .OLIVER MOSS retrieves his powerful binoculars from his jacket and focuses on the two groups converging on the ROLLING ROAD .
RELL brings the rolling road to a stop near the base of a valley .
CORPORAL GREEN What's the plan Rell ?
STENTON RELL All robots firing positions .
THE DRACONIAN Commander ROBAR Stop his conveyor belt Close to the Soldiers.
ROBAR Surrender or Die.
V45 What are your orders RELL .
STENTON RELL OPEN FIRE.
The VOC ROBOTS fire with plasma riffles ,DRACONIANS fall off the ROLLING ROADtm onto the sand Dune below, regrouping ,after dusting the metalic sand off there scaly arms and legs, then clamber up onto the rolling road. The DRACONIANS advance on the humans, brandishing ceremonial swords .
STENTON RELL CEASE FIRE.
ROBAR You will be taken back to our city and absorbed into the GESTALT .
OLIVER MOSS A fate worse than death .
ROBAR You can die here or go back to your DIMENSION GATE the choice is yours .
ROBAR REPORTS TO ALPHA
ROBAR JARRED I have captured a group of humans what are your orders?
In the control Bridge ALPHA ONE circles the CONTROL DECK staring at the monitor suspended from the vaulted green canopy and then glides towards the communication station .
ALPHA ONE Send them back, I still can't reprogram the VOC robot they are loyal to the GALACTIC FEDERATION .
ROBAR My life at your command hang on to the guard rails, we're going back to our DIMENSION GATE TM where you'll be ejected to your planet, or space station, the choice is yours .
RELL you fiend .
The conveyor belt moves back towards the DIMENSION GATE , and from the crest of a sand bank MAJOR BARKLETTE is watching through his powerful binoculars .
MAJOR BARKLETTE It's up to us to rescue the humans .
CORPRAL GREEN Let's hope RELL can buy us some time.

SARGENT PALMER Let's get going it's a long way to the bio domes.
HAZUS MARTINEZ Add a spare remote control we can get there much quicker .
They charge up the Sandbank and Scramble onto the conveyor belt .HAZUS activates ,they grab a handrail in the centre as the conveyor belt reaches a top speed over the top of the sand dune . .The conveyor belt accelerates to top speed and they are soon heading towards the NIMBUS 3 CITY DOME .
JIM FERGUSSON Let's hope they don't know we're coming .
HAZUS MARTYINEZ MAYBE THEY'LL PICK US UP ON SECURITY..
MAJOR BARCLETTE When We get near the main dome jump on my command .
Elsewhere as the conveyor belt nears the DIMENSION GATE , MOSS and RELL clamber off with his team of V-O-C ROBOTS where JAMES SWIFT and MICHAEL DUNKIRK are waiting to activate the twin arcs and send them back to Earth .
OLIVER MOSS Stand down lads were captured prepared to disembark.
STENTON RELL We would like to negotiate for the release of the humans
you have held captive.
ROBAR You are in no positions in a demand anything Commander, And these are my terms you'll leave NIMBUS 3 AND never come back.
ROBAR You can tell the galactic Federation NIMBUS 3 belongs to the SPACE RAIDER REBELLION .
RELL You won't get away with this .
ROBAR We have captured ships and adapted them , to plunder the space ways ,
MOSS We have come here to get the humans you're holding prisoner.
ROBAR They will soon become HIBREADS loyalto the RUTON EMPIRE.
STENTON RELL You haven't got an Empire you're just a pathetic group of telepathic jellyfish with delusions of grandeur .
ROBAR We have infiltrated every EMPIRE Right under the noses of the galactic federation.
STENTON RELL Whether you're a human or draconian you won't succeed .
ROBAR walks up to the console and activates letting the two vertical arches power up. The nearest One turning 45 degrees creating a

rippling murcuary pool at it's center.
ROBAR Tell the galactic Federation to negotiate with us directly
They are released into the Vortex And transported Landing on the central platform of a brightly lit room with a flight suited man at a control console .
STENTON RELL Welcome major this is my ship a Galileo.
MICHAEL DUNKIRK You mean we're on a spaceship I don't believe you.
RELL walks to a wall monitor and switches on where the view becomes star field with the planet in the center.
OLIVER MOSS I leave Dallas and now I'm above a planet on the other side of
the galaxy.
MICHAEL DUNKIRK Something to tell your grandchildren Moss .
The double door switch open with an electronic hiss and to VOC robots in their familiar light green uniform come through.
V23 Glad you made it back commander what are your orders.
RELL Call crew alert and prepare to get underway if you'd like to follow me gentlemen .
The soldiers follow RELL out of the transporter room onto a central gantry and walk past crew members ,then through to the command bridge .
Rell walks through a hexagonal guard rail and takes his seat with a navigation console operated by V-0-C ROBOTS opposite a large wall mounted monitor displaying the planet below.
OLIVER MOSS Can I call BASCOM and tell him where we are.
RELL Make it quick as we're about to enter hyperspace.
He walks over to v46 manning the communications console and calls BASCOM
at in VENESWALA
WALT GIVE ME A FULL REPORT OLIVER.
MOSS We've been captured by DRACONIANS and have left KALDOR POLICE and ZEBRA SQUAD to rescure the civies .
WALT BASCOM What are DRACONIANS?
MOSS Tall reptilian bipeds ,highly advanced and strong, they are mercenaries for the RUTAN EMPIRE .
WALT BASCOM I've direct orders from the federal government to send them back when they're captured , in fast food restaurants and public places and regressed back to there natural

form of giant squid .to there home planet of NIMBUS 3.
STENTON RELL Then we must finish the mission establishing a bridgehead near the DIMENSION GATE .
MICHAEL DUNKIRK nd rescue the humans .
RELL Helmsman plot a hyperspace course to the hub of the GALACTIC FEDERATION.
The KALDOR POLICE FRIGATE angles towards a 1km diameter ark that illuminates the black void of space as GALILEO plunges in entering hyperspace on course for CANDEREL hub of the GALACTIC FEDERATION .
Back on NIMBUS 111 the Freedom Fighters jump from the conveyor belt onto the Sandbank and assemble at the peak .HAZUS retrieves his powerful binoculars from his jacket pocket and scans the horizon .
He sees two DRACONIANS escorting three men across a rolling road between the black domes of NIMBUS CITY .
MAJOR BARCLETTE We're going to have to split into two groups. One to find the human colony and convince them to come with us .
SARGANT PALMER And I'll follow those men , CORPORAL GREEN your with me.
MAJOR BARKLETTE The rest of you come with me .Stay in touch via walkie TALKIE .
SARGENT PALMER uses of the cover of a Sandbank to lead his party towards the
science Dome while BARCLETTE and HAZUS charge down the sand bank to
the bio Dome from where the draconian came from. They step up onto the large conveyor belts and through the door .
Inside a group of humans live in basic living quarters with mothers cooking vegetables in large teaming pots and children playing in the centre . from a one story shack the head man comes out through the throng of families to greet Major Barklette and HAZUS.
MAJOR BARKLETTE I'm an armed military officer and I'm here to rescue you Get
your group together we only have moments .
HAZUS What are they doing to you .
HANSEL ` One by one we're being turned into Rutons.
MAJOR BARKLETTE You have to make a decision now to come with us.
A YOUNG WOMAN JOINS THEM
GRETA. Luckily they only take us when were adult .You must take some of the younger ones and the children

and we'll keep them occupied while you escape.



In the control dome JARRED is watching the human settlement on his monitor .

JARRED Alpha we have Intruders.

ALPHA ONE Capture them I want as many humans as possible .

JARRED Most of my soldiers are on there way back from our DIMENSION arc after expelling. the human soldiers

ALPHA ONE THERE STILL HERE JARRED.

JARRED leaves the command centre and steps onto the conveyor sending him over to the science Dome .

He walks in as Alpha 2 is preparing another human for assimilation.

JARRED REMUS come with me be on guard for attack

REMUS My life at your command.

The two Draconians leave the science Dome and walk the short distance to the human

colony observed by Sergeant Palmer and Eric Youngblood who reports in on his walkie-talkie .

Jim Ferguson and HAZUS open fire on JARRED and REMUS Jarred taking a glancing

blow and falling off the conveyor belt onto the sand below with REMUS jumping after him.

JARRED The humans are escaping.

All the humans are directed out of the habitation biodome by Major Barclette as Jim Ferguson and the rest of the Freedom Fighters giving covering fire.

MAJOR BARKLETTE We have to make it back to the Transporter without the use of the conveyor belts.

HANSEN We where on our way to GALDA PRIME when the ship was hijacked by Draconians and we were brought here.

As they go up a steep sandbank they joined by Sergeant Palmer

who's rescued the
human about to be converted and start the long journey towatrds the DIMENSION GATE via the rolling sands .
MAJOR BARKLETTE Stay together and if the sandstorms become too strong use your respirators, there are teraces of iron and copper fillings that can cause respiratory trouble and skin complaints .
The soldiers help the rescued humans through ,over the sandy ground ,up a bank and over the crest tumbling down the other side following the line of the rolling road at a discrete distance .
From the base of the semi-circular black dome to BATTLE TANKS emerge there censor arays and eye stalk scanning the horizon for the escaped humans, they follow through the sandstorm.